

The Keel Row

Euphonium (♩ + ♭) & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 19983

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William Rimmer
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Allegro moderato

Solo Euphonium /
Baritone in B \flat

Piano



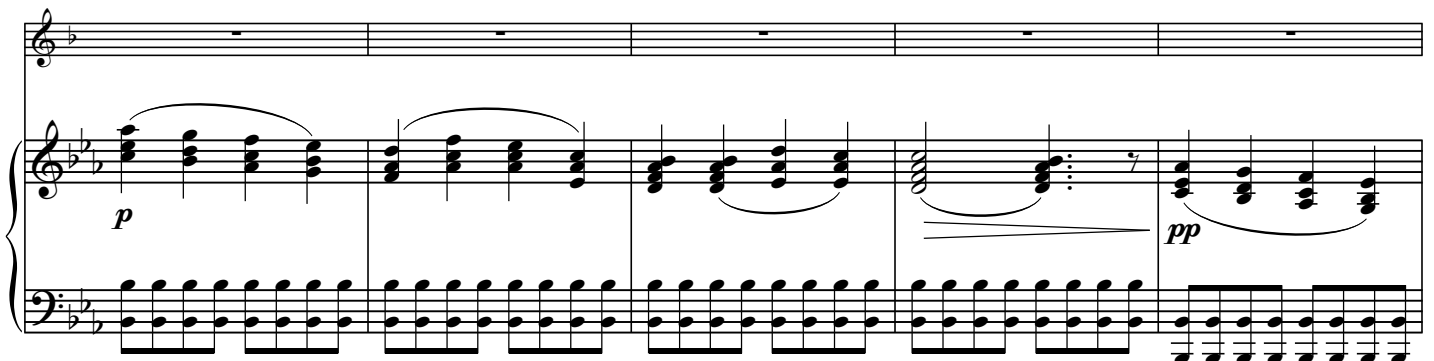
Musical score for measures 1-4. The top staff is for Solo Euphonium / Baritone in B \flat and the bottom two staves are for Piano. The tempo is Allegro moderato. The key signature has two flats (B \flat and E \flat) and the time signature is 4/4. The piano part starts with a forte (*f*) dynamic. The euphonium part is mostly rests in these measures.

5



Musical score for measures 5-8. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The euphonium part has rests in these measures.

9



Musical score for measures 9-12. The piano part features a piano (*p*) dynamic in the right hand and a rhythmic accompaniment in the left hand. The euphonium part has rests in these measures.

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14 rit.

17 **A** Cadenza ad lib. opt.

18 **B** Andante

23 poco accel.

28 *poco rit.* *A tempo*

31

33 *rit.* *A tempo* *rit.*

39 **C** *Cadenza ad lib.*

41

Musical score for measures 41-42. Measure 41 features a complex melodic line in the right hand with many accidentals and a trill at the end. The left hand has a simple accompaniment. Measure 42 is mostly empty with a few notes in the left hand.

42

D A tempo**E** Allegretto ♩=120

Musical score for measures 42-50. Measure 42 starts with a piano (*pp*) dynamic. Measure 43 has a forte (*f*) dynamic. The score includes a 2/4 time signature change and various piano markings.

51

F Thema - Allegretto ♩=120

Musical score for measures 51-60. Measure 51 starts with a mezzo-forte (*mf*) dynamic. The score features a consistent rhythmic pattern in the right hand and a steady accompaniment in the left hand.

61

Musical score for measures 61-70. The score continues the rhythmic pattern from the previous section, with a repeat sign at the end of measure 70.

69 **G** Allegretto ♩=120

Musical score for piece 69, 'G' Allegretto, tempo 120. The score is in G major and 2/4 time. It begins with a piano introduction. The right hand plays a melody of eighth notes, while the left hand provides harmonic support with chords. The piece concludes with a final chord.

77 **H** 1st Var. - Allegro

Musical score for piece 77, 'H' 1st Var. - Allegro. The score is in G major and 2/4 time. It begins with a piano introduction. The right hand features a melody with frequent triplets, while the left hand plays chords. The piece concludes with a final chord.

85

Musical score for piece 85. The score is in G major and 2/4 time. It begins with a piano introduction. The right hand features a melody with frequent triplets, while the left hand plays chords. The piece concludes with a final chord.

93 **I** Allegretto ♩=120

Musical score for piece 93, 'I' Allegretto, tempo 120. The score is in G major and 2/4 time. It begins with a piano introduction. The right hand plays a melody of eighth notes, while the left hand provides harmonic support with chords. The piece concludes with a final chord.

101 **J** 2nd var. - moderato

Musical score for measures 101-105. The top staff is a single melodic line with sixteenth-note runs and sixteenth-note chords, marked with *mf* and *6*. The bottom two staves are a piano accompaniment with chords and eighth-note patterns, also marked with *mf*.

Musical score for measures 106-110. The top staff continues the melodic line with sixteenth-note runs and chords, marked with *6*. The bottom two staves continue the piano accompaniment with chords and eighth-note patterns.

Musical score for measures 111-115. The top staff continues the melodic line with sixteenth-note runs and chords, marked with *6* and *3*. The bottom two staves continue the piano accompaniment with chords and eighth-note patterns.

116 **K** Allegretto $\text{♩} = 120$

Musical score for measures 116-120. The top staff has two first endings marked *1.* and *2.*, both with sixteenth-note runs and *ff* dynamics. The bottom two staves have piano accompaniment with chords and eighth-note patterns, marked with *ff* and *f*.

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